FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157018-B **Type of Permit:** FILMING **Release Date:** 10/16/2019

Production Company	TOUCHSTONE TELEVISION PRODUCTIONS LLC DBA ABC STUDIOS
Insured Company Name	TOUCHSTONE TELEVISION PRODUCTIONS LLC DBA ABC STUDIOS
Contact Phone No. 1	818-560-1000
Contact Phone No. 2	
Fax	
Address	500 South Buena Vista Street Burbank, California 91521
Production Title	GREY S ANATOMY NO.1608
Type of Production	TV Drama

Producer	James Williams
Director	Debbie Allen
1st AD	Annette Sutera
Production Manager	Terry Ham
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Darrin Lipscomb
Primary Phone	Mobile - 818-415-6417
Secondary Phone	
Location Assistant	Ellen Gessert
Primary Phone	Mobile - 310-508-0466
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $111.00

Number of Locations 1

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Summary Information — Location

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Production Company TOUCHSTONE TELEVISION PRODUCTI...
Insured Company TOUCHSTONE TELEVISION PRODUCTI...
Production Title GREY S ANATOMY NO.1608

Location Manager Darrin Lipscomb
Primary Phone Mobile - 818-415-6417
Secondary Phone

Location Address 2290 Country Club Dr, Altadena, CA, 91001
Location Name ALTADENA COUNTRY CLUB
Location Type Country Club
Prep Dates 10/6/2019 - 10/6/2019 08:00 - 22:00 1 day
Film Dates 10/7/2019 - 10/8/2019 07:00 - 22:00 2 days
10/15/2019 - 10/17/2019 07:00 - 22:00 3 days
Strike Dates 10/9/2019 - 10/9/2019 07:00 - 22:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
2290 Country Club Dr - Altadena Town and Country Club July 2009.pdf
ABC.Greys.157018.AL.pdf
2290 Country Club Dr - Altadena Town and Country Club July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	5
Generator	1
Picture vehicles	1
Stakebed Trucks	2

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	25
FilmL.A. Monitor(s)	1
LA County FSA assigned	1
Sheriff/CHP	2

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Trailers	3
Vans	3

Filming Activities Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Additional prep: 10/14, 0700 - 2200; Additional strike: 10/18, 0700 - 2200; Dialogue in car in front of building on 10/8; Drive up and away in front of building on 10/8; FilmLA monitor required 10/6 0700-1100 hrs, 10/7 0600-2200 hrs, 10/8 0600-2200 hrs, 10/15 0600-2200 hrs, 10/16 0600-2200 hrs, 10/17 0600-2200 hrs;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Police **Fire:** Los Angeles County Fire Department

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Coordinator Note FilmLA monitor may be required for additional times at the discretion of FilmLA and company will be responsible for additional fees.

Coordinator Note 19-2692-11

Coordinator Note No activities or equipment/vehicle placement in the public right-of-way 10/9-10//14, 10/18

Coordinator Note Rider B revises base camp hours for 10/17

Parking

Base Camp
Location Type : Other Location
2270 Lake Ave, Altadena, CA, 91001

Crew Parking
Location Type : Other Location
2632 E Washington Blvd, Pasadena, CA, 91107

Parking Notes
Base camp at Grocery Outlet Bargain Market
10/6 0800-1900 hrs
10/7 0400-2200 hrs
10/8 0400-2200 hrs
10/15 0400-2200 hrs
10/165 0400-2200 hrs
10/17 0400-2359 hrs

Cast/Crew parking at St Luke's Hopsital (City of Pasadena)
10/6 0800-1900 hrs
10/7 0400-2200 hrs
10/8 0400-2200 hrs
10/15 0400-2200 hrs
10/16 0400-2200 hrs
10/17 0400-2200 hrsv

Catering at Altadena Golf Course, 1456 E Mendocino St on 10/7 & 10/8 0700-2200 hrs

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SPECIAL FILMING CONDITIONS
ALTADENA TOWN & COUNTRY CLUB (ATCC)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following conditions have been established to mitigate the concerns of local residents. These conditions are a result of public meetings with representatives of the neighborhood, the County Supervisor's Office, County Counsel, the County Department of Regional Planning and ATCC's Staff and Board.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – Any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m. (midnight on Friday and Saturday)**. The approved times must be indicated on the permit.

- **Activities on Country Club Drive are limited as follows:**
    1. **Neither access nor flow of traffic may be blocked at any time**
    2. **May be used for access to Clubhouse for loading and unloading only**
    3. **No parking of production related vehicles**
    4. **No parking or operation of generators**
    5. **No filming except for establishing shots of the Clubhouse entrance, no later than 8:00 p.m., using no more than two vehicles, and a total of seven cast and four crew.**
    6. **Shuttle vans may not use Country Club Drive between Holliston and the Clubhouse entrance to deliver passengers from offsite parking.**

- **Parking of generators is limited to the Upper Lot (spaces 15-19), Service Entrance, or Lower Lot.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit.**

- **If production vehicles are left overnight, any security personnel stationed on-site must maintain quiet.** (This includes no loud conversation, or running of generators, car engines, radios or other noise-producing devices).

- **ATCC will have a manager available at all times by cell phone.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. NOT A PERMIT

Permit #F00157018-B

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of ABC Studios ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/29/19

Representative's Signature

Darrin Lipscomb

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

ABC Studios

Name of Principal (i.e. company name) (Please Print)

4151 Prospect Ave
Producer's Bldg 2nd Floor
Los Angeles, CA 90027

Principal's Mailing Address (Please Print)

323-671-4650

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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